



B. K. BIRLA CENTRE FOR EDUCATION, PUNE
CLASS- XII/ HISTORY OF INDIAN ART (049) - ANNUAL PLAN- 2025-26

S.No	Month	No. of Working Days	Week	No. of Days	TOPIC	SUB TOPIC	Resources	Activity	Mid April Test	Periodic Test 1	Pre Mid Term	Mid Term	Periodic Test 2	Post Mid Term	Annual Exam
1	25-Apr		2	8	The origin and Development of Miniature Painting in India & The Rajasthan School of Miniature Painting & The Pahari school of miniature painting	1.Evolution of Art in India-An Introduction 2.Study of the Miniature Paintings of Rajasthan School 3.Study of the Miniature Paintings of Rajasthan School Study of the Miniature Paintings of Pahari School 4.Six Limbs of Indian Paintings	Textbook / Wikipedia/ Google	Theory writing & Discussion	✓	✓	✓	✓	✓	✓	✓
2	25-Jun		2	8	The Mughal School of Miniature Painting & The Deccan School of Miniature Painting	1.Study of the Miniature Paintings of Mughal School 2.Study of the Miniature Paintings of Mughal School 3. Study of the Miniature Paintings of Deccan School	Textbook / Wikipedia/ Google	Theory writing & Discussion							
3	25-Jul		2	8	Introduction to the Bengal School of Painting & Study of the Paintings of the Bengal School	1.Origin and Development of Bengal School of painting 2. Origin and Development of Bengal School of painting 3. Modern period artist and Painting 4. Modern period artist and Painting	Textbook / Wikipedia/ Google	Theory writing & Discussion	✓	✓	✓	✓	✓	✓	✓
4	25-Aug		2	8	Contribution of Indian Artists in the Struggle for National Freedom Movement & Evolution of the Indian National Flag	1.National freedom Movement Art & Artists 2.National freedom Movement Art & Artist 3. Three Phases of Evolution of the National flag 4. Three Phases of Evolution of the National flag	Textbook / Wikipedia/ Google	Theory writing & Discussion							
5	25-Sep		2	8	Modern Trend in Indian Art & Painting of the Contemporary (Modern) Indian Artists	1.Raja Ravi Varma & painting 2.Abanindranath Tagore & paintings 3. International Modern ART Contemporary Art and artist	Textbook / Wikipedia/ Google	Theory writing & Discussion	✓	✓	✓	✓	✓	✓	✓
6	25-Oct		2	8	Graphic Prints of the Contemporary (Modern) Indian Artists & Sculptures of the Contemporary (Modern) Indian Artists	1. Contemporary Graphic Art and artist 2.Contemporary Graphic Art and artist	Textbook / Wikipedia/ Google	Theory writing & Discussion							
7	25-Nov		2	8		1.Three- dimensional Modern Sculpture 2.Three- dimensional Modern Sculpture	Textbook / Wikipedia/ Google	Theory writing & Discussion	✓	✓	✓	✓	✓	✓	✓
8	25-Dec		2	8		Syllabus Completion		Revision							
9	26-Jan		2	8		Syllabus Completion & Revision		Revision	✓	✓	✓	✓	✓	✓	✓
10	26-Feb		2	8		CBSE Board Examination		Exam	✓	✓	✓	✓	✓	✓	✓

11	26-Mar		2		ANNUAL EXAMINATION- 2026		Exam	✓	✓	✓	✓	✓	✓	✓	✓
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CBSE CLASS XII- FINE ARTS INTERNAL EXAMINATION AND ASSESSMENTS: 70 MARKS

PRACTICAL EXAMINATION: Theme Composition- 50 Marks,

PERIODIC TEST: Three periodic tests in a year, out of which the best two will be assessed (10)

PROJECT WORK: Portfolio will consist of 10 best works of colour sketches with any media. (10 Marks)

ASSESSMENT CRITERIA: 1) Compositional arrangement including emphasis on the subject (15 Marks), Treatment of media with an appropriate colour scheme (15 Marks) 3) Originality & Creativity (10 Marks), 4) Overall impression (10 Marks).

PAPER SIZE: **A4 Book-**21.0 x 29.7 cm. **A3 Book-** 35 x 25cm OR not larger than 64 x 51cm. **Half imperial size is** 457mm x 609mm (18" x 24")